

**St. Mary's College (Autonomous), Thoothukudi**  
Re-accredited with 'A+' by NAAC (4<sup>th</sup> Cycle)

**PG and Research Department of English**

**A National Workshop on "Kathakali and Shakespeare"**

**Invitation**



**St. Mary's College (Autonomous)**

Re-accredited with 'A+' Grade by NAAC (4th Cycle)

**Thoothukudi- 628001, Tamil Nadu**

**P. G. & Research Department of English**

organises

**National Workshop**

*(Virtual Mode)*

on

*The Distinctness of Classical Theatres in Interpreting Tales: A Discussion  
based on  
the Traditional Indian Theatre, Kathakali*

**Resource Person**

**Dr. Krishna Praveen**

Assistant Professor of English  
School of Basic Sciences and Humanities  
Jawaharlal College of Engineering and Technology  
Kerala

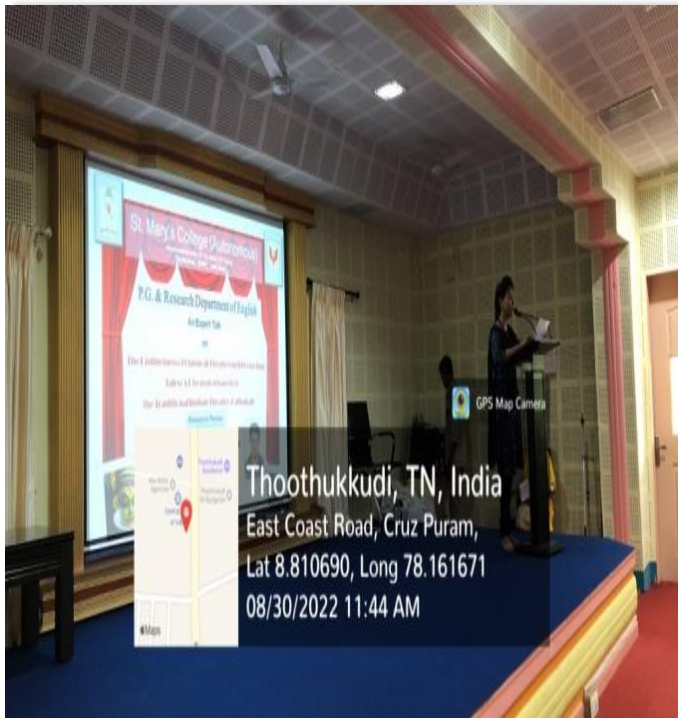


**Date: 30.08.2022**  
**Time: 11.30 a.m.**

**All are cordially invited**

**Organisers:**  
**Ms. M. Mangalaeswari**  
**Ms. V. Muthukalaivani**  
**Ms. V. Dorothy Catherine**

## Photographs



Certificate



**St. Mary's College (Autonomous)**  
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Thoothukudi – 628001, Tamil Nadu  
**P.G. and Research Department of English**  
*Certificate of Participation*



This is to certify that,

Inoon Shameena. P,  
II B. A. English Literature

St. Mary's College (Autonomous), Thoothukudi

actively participated in the National Workshop on **"The Distinctness of Classical Theatres in Interpreting Tales: A Discussion Based on the Traditional Indian Theatre, Kathakali"** organized by P.G. and Research Department of English, St. Mary's College (Autonomous), Thoothukudi on 30<sup>th</sup> August 2022.

*A. Judit Sheela Damayanthi*  
(Dr. A. Judit Sheela Damayanthi)  
Head of the Department

*Lucia Rose*  
(Rev. Sr. Dr. A. S. J. Lucia Rose)  
Principal

## Report

The P.G. and Research Department of English organized a workshop through virtual mode (Zoom platform) on 30.08.2022. The objective of the workshop was to make the students understand the confluence of Dance, Music, Theatre and Visual Art. . The session started at 11.30 a.m. in the Conference Theatre. The resource person was Dr. Krishna Praveen, Assistant Professor of English, School of Basic Sciences and Humanities, Jawaharlal College of Engineering and Technology, Kerala. The expert shared his views and experiences on “The Distinctness of Classical Theatres in Interpreting Tales: A Discussion based on the Traditional Indian Theatre, Kathakali”. Dr. A. Judit Sheela Damayanthi introduced the resource person to the audience. The post graduate students of the department and the III B. A. English Literature students were benefitted through the talk. The talk comprised of the differentiation between Classical and Modern Theatres, differentiation between Drama and Play, history of the oldest form of South Indian theatre- Kathakali and contextualized Shakespearian characters through Kathakali figures like Minukku, Pacha, Thadi, Kathi, Vella Thadi, Kari and Bali. A worksheet was provided to the students to identify the Navarasangal through the representation of facial expressions of Kathakali- Pacha (with makeup) and the facial expressions of renowned Kathakali actor Kalamandalam Krishnan Nair (without makeup) (i.e. Sringara, Hasyam, Karunam, Raudram, Viram, Bhayanakam, Bibhatsam, Adbhutham and Santam). The session ended at 1.30 p.m. with the College Anthem.

## Youtube URL

<https://youtu.be/ZP6G0BT3cTw>

*A. Judit Sheela Damayanthi*

**Head of the Department**

**Dr. A. JUDIT SHEELA DAMAYANTHI**  
HEAD & ASSOCIATE PROFESSOR OF ENGLISH  
ST. MARY'S COLLEGE (AUTONOMOUS)  
THOOTHUKUDI

*B. Serena Margaret*

**IQAC Coordinator**

IQAC Co-ordinator  
St. Mary's College (Autonomous)  
Thoothukudi

*Lucia Rose*

**Principal**

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